

# A CATALOGUE

OF THE  
CONDITI<sup>ON</sup> OF SALE

**W O R K S**

OF THAT ELEGANT ARTIST,

**HENRY SINGLETON, Esq., Painter**

DECEASED;

WHICH

(By Order of the Executor)

**Will be Sold by Auction, by**

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**Messrs. CHRISTIE and MANSON,**

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**AT THEIR GREAT ROOM,**

8, KING STREET, ST. JAMES'S SQUARE,

**On THURSDAY, MAY the 5th, 1842,**

**AT ONE O'CLOCK PRECISELY.**



May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and  
MANSON's Offices, 8, King Street, St. James's Square.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

## CATALOGUE.

*On THURSDAY, MAY the 5th, 1842,*

AT ONE O'CLOCK PRECISELY.

### THE WORKS OF SINGLETON.

- 1 Sketch of the taking the Bastile
- 2 The captive—a sketch, from Sterne
- 3 Achilles defending the body of Patroclus
- 4 David declaring to Zadok, Nathan, and Benaiah his will that Solomon should succeed him
- 5 A ballad girl
- 6 Sir Calapine rescuing Serena
- 7 An assault of pirates
- 8 A Wicklow mountaineer, Charley Carr
- 9 Brownie and child
- 10 The death of Lara
- 11 The angel appearing to Elijah in the wilderness
- 12 Christ with the two disciples at Emmaus
- 13 The messengers from King Josiah communing with the prophetess Huldah  
    2 Kings chap. xxii.
- 14 Alexander's feast (Drydens Ode)—a sketch
- 15 Macbeth consulting the witches
- 16 Clarence's dream
- 17 Richard III. in the tent at Bosworth

18 Macbeth and Banquo's ghost ; *a finished sketch*

19 The death of the Talbots, from Shakespeare's Henry VI.

20 Joan la Pucelle raising the fiends, first part of Henry VI.

21 Childe Harold

22 Samson Agonistes

23 Hector, from Homers's Iliad

24 Adam and Eve finding the body of Abel, from Gesner

25 Children sporting

26 A milliner's shop, costume of 1788

27 Scene from the Children of the Abbey, by Mrs. Roche

28 Guardian angels

29 Painting

30 Music

31 The Lady in the arbour—Dryden's Tale, Flower and the Leaf

32 Christ among the Doctors—a sketch

33 Death of Medora

34 A gipsy and child

35 Conrad and Gulnare

36 Danger

37 Boy bathing

38 The Vision, Vanessa; from Haley's Triumph of Music

39 Falstaff and Page

40 Death of a bard

41 The father and children

42 The mother and children

43 The gondola, from Rogers's Italy

44 Margaret de Tours, from Rogers's Italy

45 The Swiss boy  
46 The look-out  
47 Ellen Orford, from Crabbe's Tales  
48 The robber's return  
49 A sketch of a Sussex dame  
50 The Doge—a sketch  
51 Sheep shearing  
52 French liquor seller  
53 A peasant boy with yoke of oxen  
54 Mountain shepherds  
55 Gulnare and the Corsair  
56 Infant Venus  
57 Infant Neptune  
58 Tick, tick  
59 Love in distress  
60 Love among the roses  
61 The ballad  
62 The mother  
63 The rival favourites  
64 Æneas bearing away his father Anchises  
65 Evening prayer  
66 Olivia and Viola, from Twelfth Night  
67 Death of Moses in the mountain of Nebo  
68 Moses, Aaron, and Hur  
69 Titania and Bottom—Midsummer Night's Dream  
70 Cupid and Psyche  
71 Judith leaves Bethulia for the Assyrian camp, Judith chap. x.

72 Parting of Pompey and Cornelia

73 Regulus returns from Rome with ambassadors from Carthage, is met by his wife and children and principal citizens at the gates, but on account of his being a prisoner refuses to enter the City

74 The Gracchi

75 Jacob blessing his sons

76 Christ appearing to his disciples

77 The entombment

78 Christ appearing to the Marys

79 Jacob meeting the angels

"And when Jacob saw them, he said this is God's host." Gen. chap. xxxii.

80 Prospero releasing Ariel from the cloven pine

81 Portrait of Madame Caradori Allan, in *La Vestale*

82 Portrait of Madame Pasta, as Medea

83 Comus and Euphrosyne

84 Homer

85 Poet and the Patron, from Pope's Epistles

86 The cottage dame

87 Rasselas leaving the happy valley

88 Baruch writing the prophecies

89 Falstaff getting into the buck basket

90 Falstaff and page

91 Leon and Magarettta, from Rule a Wife and Have a Wife

92 Michael Perez or the Copper Captain, and old woman, from Rule a Wife and Have a Wife

93 Olivia and Malvolio, from Twelfth Night

94 Sleeping Venus and Cupid

95 The poultry feeder

96 Fisherman 118 Daire—a busy procession  
 97 Returned sailor recounting his adventures 119 Shaler—a sea-piece with figures  
 98 Holy Family 120 Porthsmouth—a picture by Sir George  
 99 The grave-digger 121 Peacock—Dame in the field of gold  
 100 Eve at the fountain 122 Gillray 1811  
 101 Nymph and Cupid 123 Baff—*a girl in Scouting*  
 102 See-saw 124 Dido—a landscape with figures  
 103 Old Mortality, from Tales of my Landlord 125 Will—*the fairies*  
 104 Infant Christ and St. John, or Living Water 126 Dido—the conclusion  
 105 Earl Pembroke presenting Henry III. (when a child) to the nobles 127 Dido  
 106 Honoria and Puck, from the Midsummer Night's Dream 128 Dido  
 107 Valentine, from the Two Gentlemen of Verona 129 Dido  


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### A DIFFERENT PROPERTY.

108 Demarari—interior of a barn-yard with figures; *very highly finished, very scarce Master* 130 Dido—the conclusion  
 109 Bonnington—a landscape and figures 131 Dido  
 110 Willis—a sea-shore, with numerous figures; *highly finished* 132 Dido  
 111 Bateman—the biter bit; *a highly finished Picture, of this esteemed Master; exhibited at the Royal Academy, 1841*—engraved 133 Dido  
 112 Ditto—the contention; *equally well executed; exhibited at the Royal Academy, 1841*—engraved 134 Dido  
 113 Morland—the farm-yard; *a beautiful spec men of this Master* 135 Dido  
 114 Towne—a landscape and figures; *a beautiful composition* 136 Dido  
 115 Pether—a landscape and figures 137 Dido  
 116 Ditto—the companion 138 Dido  
 117 Edward Williams, sen.—the hay-field, with many figures; *a beautiful Picture* 139 Dido

118 Davis—a grand procession

119 Shayer—a sea-shore, with many figures; *beautifully coloured*

120 Loutherbourg—a landscape and figures

121 Bateman—Daniel in the lion's den; *exhibited at the Suffolk Street Gallery*, 1841

122 Puller—a view in Scotland

123 Ditto—a landscape and cattle

124 Willis—the fisherman; *a highly finished Picture*

125 Ditto—the companion

126 Dearman—a landscape and cattle

127 Morland—portrait of himself; *an undoubted Picture*

128 Ditto—a landscape and figures

129 Edward Williams, sen.—a moonlight-scene

130 Ditto—the companion

131 Bateman—a study from nature; *exhibited at Suffolk Street Exhibition*, 1840

132 George Williams—the trout stream

133 Modern—a view of Rotterdam

134 Nasmyth—a woody landscape; *a beautiful specimen*

135 Fowler—Southborough Common

136 Ditto—boat on a beach

137 O'Connor—the Chapel of Tinkel, in the valley of Tiefenback at Bern Hasel, on the Moselle

138 Ditto—view in the neighbourhood of Rathfarnham, in the county of Dublin

139 Fowler—view of Mont St. Michael

140 O'Connor—scene near the Devil's Glen, county Wicklow

141 Fowler—a view on the Thames